

Alleluia

Solennel et tranquille, "à la grégorienne"

CHANT

Al - le - lu - - - ia! Al - le - lu - - - ia!

Orgue

p *f*

Vif, dansant, bien mesuré

(♩ ≈ 92)

CH.

Al - le - lu - - - ia! AL - LE - LU - - - IA!

Org.

(la main droite reste sur le même clavier)

p Pour faciliter l'accompagnement, on peut ne jouer que les deux parties extrêmes et ne pas changer de claviers.

f

Alleluia

2

CH. *cédez*

9

Al - le - lu - - - ia! AL - LE - LU - - - IA!

Org.

p *f*

Detailed description: This block contains the musical notation for measures 9 through 13 of the Alleluia. The vocal part (CH.) is written in a treble clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note. The lyrics are 'Al - le - lu - - - ia! AL - LE - LU - - - IA!'. A 'cédez' instruction is placed above the final measure. The organ part (Org.) is written in a grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines. Dynamics of piano (*p*) and forte (*f*) are indicated.

Verset

CH.

14

Org.

p

p

Detailed description: This block contains the musical notation for measures 14 and 15 of the Verset. The vocal part (CH.) is written in a treble clef and consists of two measures of whole notes. The organ part (Org.) is written in a grand staff. It features sustained chords and moving lines in both hands. Dynamics of piano (*p*) are indicated. The piece concludes with a double bar line and a repeat sign.