

# Alleluia

Solennel et tranquille, "à la grégorienne"

Musical notation for the first section of Alleluia. The music is in common time (indicated by '9') and consists of two measures. The lyrics are 'Al-le-lu ia!' followed by a repeat sign. The notes are primarily eighth and sixteenth notes.

Vif, et bien mesuré

Musical notation for the second section of Alleluia. The tempo is indicated as 'Vif, et bien mesuré' with a dotted quarter note followed by '≈ 92'. The music is in common time (indicated by '9') and consists of two measures. The lyrics are 'Al-le-lu ia!' followed by a repeat sign. The notes are primarily eighth and sixteenth notes.

Continuation of the musical notation for the second section of Alleluia. It shows the melody continuing with the same pattern of eighth and sixteenth notes, with lyrics 'Al-le-lu ia!' and 'AL-LE-LU - IA,' repeated.

Verset

Musical notation for the Verset section of Alleluia. The music is in common time (indicated by '9') and consists of five measures. The lyrics are 'la m / E', 'do m / E', 'si m / E', 'ré m / E', and 'Mi'. The notes are primarily eighth and sixteenth notes.

Solennel et tranquille, "à la grégorienne"

Continuation of the musical notation for the first section of Alleluia. It shows the melody returning to a 'solennel et tranquille' style with lyrics 'Al-le-lu ia!', 'AL-LE-LU', and 'IA!'.

Vif, et bien mesuré

Continuation of the musical notation for the second section of Alleluia. It shows the melody continuing with the same pattern of eighth and sixteenth notes, with lyrics 'Al-le-lu ia!', 'AL-LE-LU - IA,' and 'AL-LE-LU - IA!'.

(Reprise ad libitum)

Final section of the musical notation for Alleluia. It includes a repeat sign with endings '1.' and '2.'. The lyrics are 'Al-le-lu ia!', 'AL-LE-LU - IA,' and 'AL-LE-LU - IA!'. The notes are primarily eighth and sixteenth notes.