

# Kyrie

Souple et linéaire (♩ ≈ 60)

CHANT

Musical score for the first system of the Kyrie. The vocal line (CHANT) is in 3/4 time and features a melodic line with triplets and slurs. The lyrics are "Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son". The organ accompaniment (Orgue) consists of two staves (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand. A note in the bass clef is marked with an upward arrow and the instruction "Tenez cette note jusqu'à la fin à l'aide du pédalier, ou bien en posant un poids sur le clavier." The organ part includes triplets and slurs.

Tenez cette note jusqu'à la fin  
à l'aide du pédalier, ou bien en  
posant un poids sur le clavier.

CH.

Musical score for the second system of the Kyrie. The vocal line (CH.) is in 3/4 time and features a melodic line with triplets and slurs. The lyrics are "Ky - ri - e e - le - i - son KY - RI - E E - LE - I - SON." The organ accompaniment (Org.) consists of two staves (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part includes triplets and slurs.

Org.

Musical score for the third system of the Kyrie. The organ accompaniment (Org.) consists of two staves (treble and bass clef) with a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part includes triplets and slurs.

Kyrie

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CH. <sup>11</sup> Chri - ste e - le - i - son Chri - ste e - le - i - son

Org. <sup>11</sup> (m.g.)

CH. <sup>16</sup> Chri - ste e - le - i - son CHRI - STE E - LE - I - SON.

Org. <sup>16</sup>

Kyrie

CH. 20

KY - RI - E E - LE - I - SON KY - RI - E E - LE - I - SON

Org. 20 (m.g.)

CH. 25

Ky - ri - e e - le - i - son KY - RI - E E - LE - I - SON.

Org. 25

Lâchez le LA du pédalier  
ou bien retirez le poids.