

# Saint! Saint! Saint, le Seigneur

$\text{♩} = 80$

Saint! Saint! Saint, le Sei - gneur, Dieu de l'u - ni - vers! \_\_\_\_\_

Orgue *mp*

The first system of the musical score consists of a vocal line and an organ accompaniment. The vocal line is written in a single treble clef with a common time signature. The organ accompaniment is written in two staves, treble and bass clefs, with a common time signature. The organ part begins with a mezzo-piano (*mp*) dynamic. The lyrics are: "Saint! Saint! Saint, le Sei - gneur, Dieu de l'u - ni - vers! \_\_\_\_\_".

<sup>6</sup> SAINT! SAINT! SAINT, LE SEI - GNEUR, DIEU DE L'U - NI - VERS! \_\_\_\_\_

<sup>6</sup> Org. *f*

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line begins with a measure number 6. The organ accompaniment also begins with a measure number 6 and a forte (*f*) dynamic. The lyrics are: "SAINT! SAINT! SAINT, LE SEI - GNEUR, DIEU DE L'U - NI - VERS! \_\_\_\_\_".

Saint! Saint! Saint, le Seigneur

11

Le ciel et la terre sont remplis de ta gloire.

Org. *p*

16

Ho - san - na! Ho - san - na au plus haut des Cieux!

Org. *mf*

Saint! Saint! Saint, le Seigneur

21

HO - SAN - NA! HO - SAN - NA AU PLUS HAUT DES CIEUX!

Org. *f*

26

Bé - ni soit ce - lui qui vient au nom du Sei - gneur.

Org. *p*

Saint! Saint! Saint, le Seigneur

31

Ho - san - na! Ho - san - na au plus haut des Cieux!

Org. *mf*

36

HO - SAN - NA! HO - SAN - NA AU PLUS HAUT DES CIEUX!

Org. *f*